

Recorded by AVRIL LAVIGNE
and Featured in the Twentieth Century Fox Television Series GLEE

Keep Holding On

For SAB,* Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Original GLEE arrangement by
ADAM ANDERS and TIM DAVIS
Adapted for publication by MAC HUFF

Words and Music by AVRIL LAVIGNE
and LUKASZ GOTTWALD

Alex@mic
give a
guitar

With Drive (♩ = ca. 54)
Unis. *p* light and detached

Sop.
Alto

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

G⁵ G⁵/F[#] Em⁷ C^{sus}₂

Piano *p*

5

1x - Female Solo
2x - Male Solo
mp

Solos

You're not a-lone. To-gether we stand. I'll be by your
So far a-way, I wish you were here. Be-fore it's too

G⁵ G⁵/F[#] Em⁷

mp Piano tacet if using Guitar

1x - Male Solo (top line)
2x - Duet

side, you know I'll take your hand.
late, this could all dis - ap - pear.

When it gets cold and it feels like the end,
Be-fore the doors close and it comes to an end,

C^{sus}₂ G⁵ G⁵/F[#]

* Available separately:
SATB, SAB, SSA, ShowTrax CD
Rhythm parts available as a digital download
(syn, gtr, b, dm)
halleonard.com/choral



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13

Solos

there's no place to go, you know I won't give in.
with you by my side I will fight and de - fend.

Soprano *mp*

Alto Ah

Baritone *mp*

Em7 **Csus2** **Em7**

(Piano in)

Duet (Female - top line/Male - lower line) **Female (2x only)**

No, I won't give in. Yeah, yeah.

I'll fight and de - fend. } Ah

Csus2 **Em7** **Csus2** **D7sus**

14

17  Duet

f *Female*

Keep hold - ing on — 'cause you know we'll

f *melody*

Keep hold - ing on —

f

17  *G* *Gmaj7/F#* *Em7*

f

17

Duet

make it through, we'll make it through. Just stay —

Just stay —

Csus2 *G* *Gmaj7/F#*

20

Female *Duet*

strong ——— ‘cause you know I’m here for you, I’m here for you.

strong ———

Em7 Csus2

13

25

There’s noth-ing you can say, noth-ing you can do.

Unis. div. Unis.

noth-ing you can say, noth-ing you can

25

G Gmaj7/F#

Taylor & Makana to vic / Kinsc

S of B day
S of A day
A

There's no oth-er way when it comes to the truth so keep

do, when it comes to the truth so keep

27

To Coda (p. 9) 1 (1st pg.)

hold - ing on 'cause you know we'll make it through, we'll make it through.

hold - ing on

30

Gmaj7/F# Em7 To Coda (p. 9) 1 Csus2 (1st pg.)

2 34 Solos join chorus

make it through, we'll make it through.

Unis. *accented*

Hear me when I say, when I say I be-lieve

accented

2 Csus² 34 Am C

33

that noth-in's gon-na change, noth-in's gon-na change des - ti - ny.

Am Em

6

What - ev - er's meant to be will work out per - fect - ly,

Am C

38

Duet *f* 42

yeah, yeah, yeah, yeah.

yeah, yeah, yeah, yeah.

div.

yeah, yeah, yeah, yeah, yeah.

yeah, yeah, yeah, yeah, yeah. *sub. mp*

La da da da —

40 42

D G⁵

Piano tacet if using Guitar
sub. mp

D.S. al Coda (p. 4)

Unis. *mp*

la da da da ____ la da da da ____ da da ____ da. ____

G⁵/F[#] Em⁷ C^{sus}2 D.S. al Coda (p. 4)

43

CODA

47

make it through, we'll make it through.

Ba ba ba ba ba

div. Ah

small group

CODA

47

C^{sus}2 G⁵

Keep hold - ing on.

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Ah Ah

G⁵/F[#] D/F[#] Em⁷ Csus²

48

Detailed description: This system contains measures 48, 49, and 50. The vocal line (soprano) has lyrics 'Keep hold - ing on.' with a long note on 'ing'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Chords G⁵/F[#], D/F[#], Em⁷, and Csus² are indicated above the piano staff. The vocal line includes 'ba ba' syllables and 'Ah' vocalizations with slurs.

Keep

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Ah

G⁵ G⁵/F[#] D/F[#] Em⁷

51

Detailed description: This system contains measures 51, 52, and 53. The vocal line (soprano) has lyrics 'Keep' and 'ba ba' syllables. The piano accompaniment continues with the same rhythmic pattern. Chords G⁵, G⁵/F[#], D/F[#], and Em⁷ are indicated above the piano staff. The vocal line includes 'ba ba' syllables and an 'Ah' vocalization with a slur.

55

hold - ing on. There's noth - ing you can say,

ba ba ba ba ba ba ba

Unis.

noth - ing you can

55

Csus² G⁵

noth - ing you can do. There's no oth - er way when it comes -

div. Unis. div.

say, noth - ing you can do, when it comes -

Gmaj⁷/F[#] Em⁷

56

to the truth so keep hold - ing

to the truth so keep hold - ing

58

Csus2 *G* *Gmaj7/F#*

on 'cause you know we'll make it through, we'll make it through.

on

61

Em7 *Csus2*

KEEP HOLDING ON - SAB

